THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6359. *THURSDAY, May* 12, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MOZART'S Opera of *Die Zauberflote* was performed at this Theatre last night, in which Madame Heinefetter, Madame Schodel, Herr Staudigl, Herr Abresch, and Herr Mellinger. appeared to great advantage; there were several encores, and the applause was considerable at the end of the Opera,—The house was well attended. Spontini's *Die Vestalin* will be prodnced here to-night, being the first time of its performance in this country by a German company.

A great sensation was created on Tuesday in the theatrical circles in consequence of a report which soon obtained very active circulation, that Mr. Healey, the popular composer and leader, had been discovered dead on his bed that morning at his residence, Shepherd's Cottage, Vine Terrace, Waterloo Road, It appeared that Mr. Healey, who had been sitting up all Monday night, composing and arranging the music of the new pieces to be produced on Whit Monday at the Strand Theatre, and feeling fatigued and somewhat indisposed, retired to his chamber at about a quarter past one o'clock on the morning of Tuesday to lie down on his bed for a short time, observing to Mrs. Healey that he intended only to take a nap, and that afterwards he should resume his labour. Mrs. Healey at the expiration of the stated time, finding that her hnsband had not risen, went into the room for the purpose of rousing him, when she found him insensible. Medical aid was instantly called in, but the efforts of the surgeons to restore animation were fruitless. Mr. Healey was the leader at the Adelphi and New Strand Theatres, and formerly occupied the same situation at Astley's Amphitheatre. He was considered a first-rate musician, and was the composer of a number of popular airs and melodies. From his amiable disposition and companionable qualities, he was greatly esteemed by an extensive circle of professional and other acquaintance. We regret to add that Mr. Healey has left a widow and family to mourn his loss.

The Western Madrigal Society dined on Tuesday at the Piazza hotel, in the room formerly used by the Beefsteak Club. Mr. Calkin in the chair. After dinner about a dozen madrigals were excellently sung, by forty voices. including eight of the Chapel Royal trebles, under the direction of Mr. Hawes. Two compositions by T. Greaves (1604,) lately scored from the original single parts, by Mr. G. Budd, created much interest, for the name of the composer was scarcely known; they are beautiful specimens of that particular style of writing. Professor Taylor's prize madrigal was sung, and encored; also another by Mr. Netherclift, a member of the society, a composition of very great merit. Mr. Taylor addressed the meeting in a very eloquent manner, and stated that, whenever he visited Germany, he always carried with him some of the vocal compositions of the old English masters, which were acknowledged to be by all who saw them, superior to anything of the kind that were ever produced in that country. The health of the worthy and highly re-

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spected chairman was drunk with the greatest enthusiasm; as was that of Mr. G. Budd, the treasurer and secretary; to whose unwearied zeal and exertion this society is chiefly indebted for its superiority; nor was the able conductor, Mr. Hawes, forgotten. The harmony and conviviality were kept up until a late hour.

Melodists.—Three cansonets and four ballads have been sent in by candidates for the prizes offered by the Melodists' Club. The adjudication will take place after dinner, on the 24th instant, and the prizes presented at a grand meeting in June.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit The Diorama, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R. A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Thursday, call upon Messrs. Cocks & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes*, for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Deutsche, Lust, and Apollo-Walzer; Lanner's Victoria, Liebes Traume, and Die Sonderlinge; Labitzky's Prince Albert, Jubel Klange, New Aurora, and Die Fashionablen; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment Les Soirees du Ranelagh, and L'Echarpe Rose, each 3s.; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s. Catalogues to be had *gratis.*

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Drury Lane.

Mr. H. Phillips' Benefit.

This Evening, the Play of The

Two Gentlemen of Verona.

Duke of Milan, Mr Phelps, Valentine, Mr Macready,
Proteus, Mr Anderson, Anthonio, Mr W. Bennett,
Panthino. Mr G. Bennett, Thurio, Mr Compton,
Eglamour, Mr H. Marston, Host, Mr Yarnold,
Speed, Mr M. Barnett, Launce, Mr Keeley,
1st Outlaw, Mr Mclan, 2nd Outlaw, Mr Selby,
3rd Outlaw, Mr Mellon, Knight, Mr Harcourt,
Julia, Miss Fortescue, Silvia, Miss Ellis,
Lucetta, Miss Turpin, Minstrels, Miss Gould, &c.

After which, a Grand Vocal and Instrumental

CONCERT!

Blow gentle Gales—Miss Birch, Miss M.B. Hawes, and Messrs Pearsall, Phillips, and Giubilei.
Ballad—Miss Dolby—I would I were a Fairy,
Scena—Miss Birch—Somno ciel—*Violin Obligato*, Mr W. Cramer,
Ballad—Mr Phillips—Och, the Lake of Killarney,
Concerto, Violin—Mr Eliason—Rondo Pastorale,
Duet—Mr Giubilei and Mr Phillips—The Lord is a man of war,
Ballad—Miss M. B. Hawes—The Minstrel Boy,
Mr John Parry will give his "Lezine di canto,"
Scena—Mr Pearsall—Oh, 'tis a glorious sight,
Laughing Song and Chorus—Mr Phillips—Haste thee, Nymph.
Finale.

To conclude with, the Musical Entertainment of

NO SONG NO SUPPER.

Frederick, Mr Allen, Crop, Mr H. Phillips,
William, Mr Giubilei, Endless, Mr Keeley,
Robin, Mr Compton, Thomas, Mr Yarnold.
Margaretta, Miss Romer, Dorothy, Miss Poole,
Louisa, Miss P. Horton, Nelly, Mrs C. Jones.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Spontini's Opera of

Die VESTALIN.

Licinius, (Roman General) Herr EICHBERGER,
Cinna, (Capt. of a Legion) Herr MELLINGER,
Pontifex Maximus, Herr STAUDIGL,
Chief of the Angurs.....Herr BRUCKER,
Julia, (a young Vestal) Madame SCHODEL,
Chief Priestess of Vesta ..... Fraulein GNED,
Priests, Vestals, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL.

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

To-morrow, Don Juan.

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